

Art Curriculum Map

Early Learning Goal	Physical development: Fine Motor Skills	<p>I can hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases.</p> <p>I can use a range of small tools, including scissors, paintbrushes and cutlery.</p> <p>I can begin to show accuracy and care when drawing.</p>
	Expressive Arts and Design: Creating with materials	<p>I can safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p> <p>I can share my creations, explaining the process that I have used.</p>

Skill	KS1		LKS2		UKS2	
	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Draw	<p>I can show how people feel in paintings and drawings.</p> <p>I can use pencils to create lines of different thicknesses in drawings.</p> <p>I can use pencils to create lines of different thicknesses in drawings.</p>	<p>I can choose and use three different grades of pencils when drawing.</p> <p>I can use charcoal, pencil and pastel to create art.</p> <p>I can use a viewfinder to focus on a specific part of an artefact before drawing it.</p>	<p>I can draw portraits and show facial expressions in my art work.</p> <p>I can use sketches to produce a final piece of work.</p> <p>I can use different grades of pencils to shade and show different tones and textures.</p>	<p>I can show facial expressions and body language in sketches.</p> <p>I can use marks and lines to show texture in my art.</p> <p>I can use line, tone, shape and colour to represent figure and forms in movement.</p> <p>I can show reflections in my drawings.</p>	<p>I can identify and draw objects and use marks and lines to create texture.</p> <p>I can use shading to create mood and feeling.</p> <p>I can organise line, tone, shape and colour to represent figures and forms in movement.</p> <p>I can use shading to create mood and feeling.</p>	<p>I can explain why I have use different tools to create art.</p> <p>I can explain why I have chosen specific techniques to create my art.</p> <p>I can use feedback to make amendments and improvements to my art.</p>
Paint	<p>I can name the primary and secondary colours.</p>	<p>I can mix paint to create all of the secondary colours.</p>	<p>I can create a background using a wash.</p>	<p>I can show facial expressions and body language in paintings.</p>	<p>I can express emotions in my art.</p>	<p>I can explore the effect of light and colour, texture and tone on</p>

		<p>I can create brown by mixing paint.</p> <p>I can create tints with paint by adding white.</p> <p>I can create tones with paint by adding black.</p>	<p>I can use a range of brushes to create different effects in painting.</p>	<p>I can show reflections in my paintings.</p>		<p>natural and man-made objects.</p>
Print	<p>I can create a repeating pattern in print.</p>	<p>I can create a printed piece of art by pressing, rolling, rubbing and stamping.</p>	<p>I can extend repeating patterns overlapping and using two contrasting colours.</p> <p>I can explore and recreates patterns and textures with an extended range of materials - e.g. sponges, leaves, fruit</p>	<p>I can print on different materials using at least four colours.</p>	<p>I can create a print design following a given criteria.</p>	<p>I can over print to create different patterns.</p>
Materials	<p>I can cut, roll and coil materials.</p>	<p>I can make a clay model.</p> <p>I can join two pieces of clay together.</p>	<p>I can sculpt using clay and other mouldable materials.</p> <p>I can add patterns and textures to my sculptures using different tools.</p>	<p>I can design and sculpt a 3D object with a purpose using clay.</p>	<p>I can research the work of others and use this to design and make my own clay sculpture.</p>	<p>I can design and make an artefact using clay and by using knowledge of techniques for a specific outcome.</p>
Digital media	<p>I can use modern technologies to create a picture.</p>	<p>I can use different effects within an IT package.</p>	<p>I can use digital images and combine with other media.</p> <p>I can use IT to create art which includes my own work and that of others.</p>	<p>I can integrate my own digital images in to my art work.</p>	<p>I can use images which I have created, scanned, or found editing and altering them where necessary to create art.</p>	<p>I can use a range of e-resources to create art.</p>
Interpret	<p>I can describe what I can see and give an opinion</p>	<p>I can suggest how artist have used colour, pattern and shape.</p>	<p>I can identify the techniques used by different artists.</p>	<p>I can experiment with styles used by other artists.</p>	<p>I can research the work of an artist and use their work to replicate a style.</p>	<p>I can explain the style of my work and how it has</p>

	<p>about the work of an artist.</p> <p>I can ask questions about a piece of art.</p>	<p>I can create a piece of art in response to the work of another artist.</p>	<p>I can compare the work of different artists.</p> <p>I can recognise when art is from different cultures.</p> <p>I can recognise when art is from different historical periods.</p>	<p>I can explain some of the features of art from historical periods.</p>	<p>I can say what I do/do not like about a piece of art and give reasons for my opinions.</p>	<p>been influenced by a famous artist.</p>
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