PE Curriculum Map

		Ea	rly Years Foundation Stage
Early Learning Goal	Personal, Social and Emotional Development	Managing Self	I can confidently try new activities and show independence, resilience and perseverance in the face of a challenge. I can explain the reasons for rules, know right from wrong and try to behave accordingly. I can manage my own basic hygiene and personal needs, including dressing.
		Building Relationships	I can work and play cooperatively and take turns with others.
	Physical Development	Gross Motor Skills	I can Negotiate space and obstacles safely, with consideration for themselves and others. I can demonstrate strength, balance and coordination when playing. I can move energetically, such as running, jumping, dancing, hopping, skipping and climbing.
	Expressive Arts and Design	Being Imaginative and Expressive	I can perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music.

Moving forward together

Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
I can travel in a variety of ways including running and jumping. I can begin to perform a range of throws. I can receive a ball with basic control I can begin to develop handeye coordination I can participate in simple games.	I can confidently send the ball to others in a range of ways. I can begin to apply and combine a variety of skills (to a game situation). I can develop strong spatial awareness. I can begin to develop own games with peers. I can understand the importance of rules in games. I can develop simple tactics and use them appropriately. I can begin to develop an understanding of attacking/ defending.	I can understand tactics and composition by starting to vary how they respond. I can begin to vary skills, actions and ideas. I can begin to communicate with others during game situations. I can use skills with coordination and control. I can develop own rules for new games. I can make imaginative pathways using equipment. I can work well in a group to develop various games. I can begin to understand how to compete with each other in a controlled manner. I can begin to select resources independently to carry out different skills.	I can vary skills, actions and ideas. I can show confidence in using ball skills in various ways, and can link these together. e.g. dribbling, bouncing, kicking I can use skills with coordination, control and fluency. I can take part in competitive games. I can create their own games using knowledge and skills. I can work well in a group to develop various games. I can begin to compare and comment on skills to support the creation of new games. I can apply basic skills for attacking and defending. I can run, jump, throw and catch in isolation.	I can vary skills, actions and ideas and begin to link these in ways that suit the games activity. I can show confidence in using ball skills in various ways, and can link these together. I can use skills with coordination, control and fluency. I can take part in competitive games with an understanding of tactics and composition. I can create their own games using knowledge and skills. I can make suggestions as to what resources can be used to differentiate a game. I can apply basic skills for attacking and defending. I can run, jump, throw and catch in isolation and begin to use these in combination.	I can vary skills, actions and ideas and link these in ways that suit the games activity. I can show confidence i using ball skills in various ways, and can link these together effectively. e.g. dribbling, bouncing kicking I can keep possession oballs during games situations. I can consistently use skills with co-ordination control and fluency. I can take part in competitive games with strong understanding of tactics and composition. I can create their own games using knowledge and skills. I can modify competitive games. I can compare and comment on skills to support the creation of new games. I can make suggestions to what resources can bused to differentiate a game. I can apply knowledge coskills for attacking and

						I can run, jump, throw and catch in isolation and combination.
Dance	I can copy and explore basic movements and body patterns. I can remember simple movements and dance steps. I can link movements to sounds and music. I can respond to range of stimuli.	I can copy and explore basic movements with clear control. I can vary levels and speed in sequence. I can vary the size of their body shapes. I can add change of direction to a sequence. I can use space well and negotiate space clearly. I can describe a short dance using appropriate vocabulary. I can respond imaginatively to stimuli.	I can begin to improvise independently to create a simple dance. I can begin to improvise with a partner to create a simple dance. I can translate ideas from stimuli into movement with support. I can begin to compare and adapt movements and motifs to create a larger sequence. I can uses simple dance vocabulary to compare and improve work.	I can confidently improvise with a partner or on their own. I can begin to create longer dance sequences in a larger group. I can demonstrate precision and some control in response to stimuli. I can begin to vary dynamics and develop actions and motifs. I can demonstrate rhythm and spatial awareness. I can modify parts of a sequence as a result of self-evaluation. I can use simple dance vocabulary to compare and improve work.	I can begin to exaggerate dance movements and motifs (using expression when moving). I can begin to demonstrate strong movements throughout a dance sequence. I can combine flexibility, technique and movement to create a sequence. I can move with the required style in relation to the stimulus. e.g using various levels, ways of travelling and motifs. I can begin to show a change of pace and timing in my movements. I can use the space provided to the maximum potential. I can improvise, demonstrating fluency across their sequence. I can modify parts of a sequence as a result of	I can exaggerate dance movements and motifs (using expression when moving) I can perform with confidence, using a range of movement patterns. I can demonstrate a strong imagination when creating own dance sequences and motifs. I can demonstrate strong movements throughout a dance sequence. I can combine flexibility, technique and movement to create a fluent sequence. I can move appropriately and with the required style in relation to the stimulus. e.g using various levels, ways of travelling and motifs. I can show a change of pace and timing in my movements. I can move to the beat accurately in dance sequences. I can improvise with confidence, still

					self and peer evaluation. I can use more complex dance vocabulary to compare work.	demonstrating fluency across their sequence. I can dance with fluency, linking all movements and ensuring they flow. I can demonstrate consistent precision when performing dance sequences. I can modify parts of a sequence as a result of self and peer evaluation to further improve. I can use more complex dance vocabulary to compare and improve work.
Gymnastics	I can copy and explores basic movements with some control and coordination. I can perform different body shapes. I can perform at different levels. I can perform 2 footed jump. I can use equipment safely. I can balance with some control. I can link 2-3 simple movements.	I can explore and create different pathways and patterns. I can use equipment in a variety of ways to create a sequence. I can link movements together to create a sequence.	I can apply compositional ideas independently and with others to create a sequence. I can copy, explore and remember a variety of movements and use these to create own sequence. I can describe my own work using simple gym vocabulary. I can begin to notice similarities and differences between sequences. I can use turns whilst travelling in a variety of ways.	I can link skills with control, technique, coordination and fluency. I can understand composition by performing more complex sequences. I can begin to use gym vocabulary to describe how to improve and refine performances. I can begin to develop strength, technique and flexibility throughout performances. I can create sequences using various body shapes and equipment. I can combine equipment with	I can select and combine their skills, techniques and ideas. I can apply combined skills accurately and appropriately, consistently showing precision, control and fluency. I can draw on what I know about strategy, tactics and composition when performing and evaluating. I can analyse and comment on skills and techniques and how these are applied in my own and others' work. I can use more complex gym	I can plan and perform with precision, control and fluency, a movement sequence showing a wide range of actions including variations in speed, levels and directions. I can perform difficult actions, with an emphasis on extension, clear body shape and changes in direction. I can adapt sequences to include a partner or a small group. I can gradually increase the length of sequence of work with a partner to make up a short sequence using the floor, mats and apparatus, showing consistency,

	I can run at different speeds.	I can change speed and	I can begin to show flexibility in movements. I can begin to develop good technique when travelling, balancing, using equipment etc.	I can begin to build a	vocabulary to describe how to improve and refine performances. I can develop strength, technique and flexibility throughout performances. I can link skills with control, technique, coordination and fluency. I can understand composition by performing more complex sequences.	fluency and clarity of movement. I can draw on what I know about strategy, tactics and composition when performing and evaluating. I can analyse and comment on skills and techniques and how these are applied in my own and others' work. I can use more complex gym vocabulary to describe how to improve and refine performances. I can develop strength, technique and flexibility throughout performances. I can begin to build a
Athletics	I can jump from a standing position. I can perform a variety of throws with basic control.	direction whilst running. I can jump from a standing position with accuracy. I can perform a variety of throws with control and co-ordination. preparation for shot put and javelin I can use equipment safely.	speeds appropriate for the distance. e.g. sprinting and cross country I can perform a running jump with some accuracy. I can perform a variety of throws using a selection of equipment. I can use equipment safely and with control.	variety of running techniques and use with confidence. I can perform a running jump with more than one component. e.g. hop skip jump (triple jump) I can demonstrate accuracy in throwing and catching activities. I can describe good athletic performance using correct vocabulary. I can use equipment safely and with good control.	variety of running techniques and use with confidence. I can perform a running jump with more than one component. e.g. hop skip jump (triple jump) I can begin to record peers performances, and evaluate these. I can demonstrate accuracy and confidence in throwing and catching activities. I can describe good athletic performance	variety of running techniques and use with confidence. I can perform a running jump with more than one component. e.g. hop skip jump (triple jump) I can begin to record peers performances, and evaluate these. I can demonstrate accuracy and confidence in throwing and catching activities.

OAA		I can develop listening skills. I can create simple body shapes. I can listen to instructions from a partner/ adult. I can begin to think activities through and problem solve. I can discuss and work with others in a group. I can demonstrate an understanding of how to stay safe.	I can develop strong listening skills. I can use simple maps. I can begin to think activities through and problem solve. I can choose and apply strategies to solve problems with support. I can discuss and work with others in a group. I can demonstrate an understanding of how to stay safe.	using correct vocabulary. I can use equipment safely and with good control. I can develop strong listening skills. I can use and interpret simple maps. I can think activities through and problem solve using general knowledge. I can choose and apply strategies to solve problems with support. I can discuss and work with others in a group. I can demonstrate an understanding of how to stay safe.	I can describe good athletic performance using correct vocabulary. I can use equipment safely and with good control. I can develop strong listening skills. I can use and interpret simple maps. I can think activities through and problem solve using general knowledge. I can choose and apply strategies to solve problems with support. I can discuss and work with others in a group. I can demonstrate an understanding of how to stay safe.
Swimming	Movin	forward to	I can swim competently, confidently and proficiently over a distance of at least 25 metres I can use a range of strokes effectively e.g. front crawl, backstroke and breaststroke. I can perform safe self-rescue in different water-based situations.		