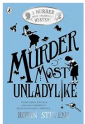


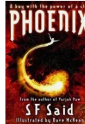










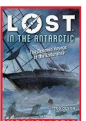

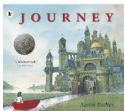

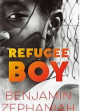







Upper Key Stage Two—Reading for Pleasure Spine

Cycle A	Autumn			Spring			Summer		
Key Author									
	Robin Stevens Murder Most Unladylike Arsenic for Tea First Class Murder			SF Said Tyger Phoenix Varjak Paw			Jess Butterworth Running on the Roof of the World When the Mountains Roared Swimming Against the Storm		
Emotional well-being/empathy		The Last Bear by Hannah Gold			The Goldfish Boy by Lisa Thompson			Boy in the Tower by Polly Ho-Yen	
Archaic text		A Christmas Carol by Charles Dickens			A Kestrel for a Knave by Barry Hines			Peter Pan by J.M. Barrie	
Events		The Girl Who Stole an Elephant by Nizrana Farook			Lost in the Antarctic by Tod Olsen			Watership Down by Richard Adams	
Diversity		Journey by Aaron Becker			Wonder by R.J. Palacio			Refugee Boy by Benjamin Zaphaniah	
Non-linear		Orphans of the Tide by Struan Murray			The Spooks Apprentice by Joseph Dalaney			Charlotte Sometimes by Penelope Farmer	
Poetry		A Poem for Every Night of the Year by Allie Esiri			Wicked World by Benjamin Zaphaniah			Deep in the Green Wood by Wes Magee	